ABILITYFEST®2019
Screening Schedule

MONDAY 9 SEPTEMBER
10 am - Revel In Your Body • De Monsoonshow (The Monsoonshow)
• Unstuck • CODA • Scott + Julia • Shakespeare in Tokyo
1 pm - Able-A Series • Тысячи Лиц (One Thousand Faces) • De Terugkeer Van Sooi Dingemans (The Return Of Sooi Dingemans) • Shake With Me • Saltos Ausys (Dead Ears)
4 pm - Lefty And Loosey • Andre The Anti Giant • Zamani Barayé Masti Asbha (A Time For Drunken Horses)
7 pm - Ian, Una historia que nos movilizará (Ian, a moving story) • Chuskit

TUESDAY 10 SEPTEMBER
10 am - Parents Inc • Ian, Una historia que nos movilizará (Ian, a moving story) • Entends-Moi (Hear Me) • Chuskit
1 pm - CODA • Junha’s Planet
4 pm - I/O • Hale • Normální Autisticky Film (Normal Autistic Movie)
7 pm - Inclinations • The Silent Child • De Voeten Van Manuela Solis Velasquez (The Feet Of Manuela Solis Velazques) • Learning to Drive • The Sunflower Inn

WEDNESDAY 11 SEPTEMBER
10 am - Human Helper • Ian, Una historia que nos movilizará (Ian, a moving story) • CODA • Shakespeare in Tokyo • Unstuck • Learning to Drive
1 pm - TDe Voeten Van Manuela Solis Velasquez (The Feet Of Manuela Solis Velazques) • It’s Not Yet Dark
4 pm - Viswasam with Audio Description
7 pm - The Vanished • Entends-Moi (Hear Me) • Andre The Anti Giant • A Regola D’arte (Well Done) • Film Dla Stasia (By Stanley For Stanley)

THURSDAY 12 SEPTEMBER
10 am - Revel In Your Body • Ian, Una historia que nos movilizará (Ian, a moving story) • Scott + Julia • A Regolad’arte (Well Done) • Film Dla Stasia (By Stanley For Stanley)
1 pm - Lefty And Loosey • The End • Imagine: Theatre Of War
4 pm - Human Helper • Reverberations • Flickan – Mamman Och Demonerna(The Girl, The Mother And The Demons)
7 pm - Parents Inc • Downside Up • Still Alice

presented by

India International Disability Film Festival
9 - 12 September 2019
Sathyam Cinemas
Chennai, India
For delegate passes contact: +91 8939 675544
www.abilityfoundation.org
**A REGOLA D'ARTE (WELL DONE)**
ITALY / 2016 / 11m / Riccardo Di Gerlando
A young man with Down syndrome visits an art museum and is fascinated by a symbolic picture.

**ABLE - A SERIES**
USA / 2019 / 12m / Kallen Blair and Alie B. Gorrie
ABLE aims to fill the gap of missing conversations about disability in the entertainment industry.

**ANDRE THE ANTI GIANT**
CANADA / 2016 / 17m / Kim Saltarski
A 3-foot something actor, comedian and disability advocate strives to reframe the societal following a life altering diagnosis.

**CHUSKIT**
INDIA / 2019 / 89m / Priya Ramasubban
To chase her dream of going to school, a feisty paraplegic girl in a Himalayan village locks horns with her tradition-bound grandfather.

**CODA**
USA / 2019 / 22m / Erika Davis-Marsh
A young deaf dancer, who grew up in a deaf family, struggles with her bi-cultural identity when she meets a confident young deaf drummer.

**DE MONSOONSHOW (THE MONSOONSHOW)**
NETHERLANDS / 2017 / 16m / Annelies Kruk, Anneke de Lin van Winjigarden
Confident young Kunal, blind, lures the nicest girl in his class into a singing competition in this light-hearted film.

**DE TERUGKEER VAN SOOI DINGEMANS (THE RETURN OF SOOI DINGEMANS)**
BELGIUM / 2018 / 19m / Marc Bryssinck
A story that portrays a man from hero to zero, but always leaves him in his dignity.

**DE VOETEN VAN MANUELA SOLIS VELASQUEZ (THE FEET OF MANUELA SOLIS VELASQUEZ)**
NETHERLANDS / 2015 / 22m / Annelies Kruk
In a relatively poor country like Nicaragua, it is even harder for disabled children to get access to medical help, and, as a result, to education. Special talent: painting.

**DOWNSIDE UP**
BELGIUM / 2016 / 15m / Peter Ghesquiere
In a world where the whole population consists of people with Down syndrome, a ‘normal’ boy struggles to fit in.

**ENTENDTS-MOI (HEAR ME)**
FRANCE / 2016 / 15m / Nicola Coquet
Marisol, a young deaf woman raised by a mother who always denied her handicap, empowers herself when she meets the deaf community.

**FILM DLA STASIA (BY STANLEY FOR STANLEY)**
POLAND / 2017 / 54m / Monika Melen
Through a unique artistic approach, the director reveals the world of autism and brings the audience closer to talented and creative children with autism.

**HUMAN HELPER**
USA / 2017 / 5m / Nicole Evans
Artificially intelligent robots will soon be commonplace. Dr. Rachel Hubbert and her assistant Tony have made it their mission to make the robots non-ablissist.

**I/O**
USA / 2019 / 5m / Carl Hansen
A man struggles to reveal to his girlfriend that he’s been dating her through his robot.

**IAN, UNA HISTORIA QUE NOS MOVILIZARA (IAN, A MOVING STORY)**
ARGENTINA / 2018 / 10m / Ábel Grén
Discrimination and bullying keep away Ian, born with cerebral palsy, from his beloved playground. Can he make friends?

**IMAGINE: THEATRE OF WAR**
UK / 2012 / 89m / Chris Terrill
Injured professional front-line soldiers help write, rehearse and perform a play based on their experiences of war in the killing fields of Afghanistan.

**INCLUSIONS**
CANADA / 2019 / 5m / Danielle Peers
This dance-on-video short contrasts the playful connections when disability aesthetics, community, and a ramp meet institutional histories and discordant inclinations.

**IT’S NOT YET DARK**
IRELAND / 2017 / 77m / Frankie Fenton
The story of Simon Fitzmaurice, a talented young Irish film maker with ALS (MND), who directs his first feature film using eye gaze technology.

**JUNHA’S PLANET**
KOREA / 2018 / 108m / Hong Hyung-Sook
Teachers and peers struggle to find a way to live 'with' Junha, whose autism causes him to attack his classmates, and sometimes even teachers.

**LEARNING TO DRIVE**
USA / 2016 / 26m / Roderick E. Stevens
Inspired by the real story of a feisty young man determined to convince his scatter-brained brother to teach him how to drive.

**LEFTY AND LOOSEY**
USA / 2016 / 5m / David Harrell
Lefty and Loosey are two detectives who save New York.

**NORMALI AUTISTICKY FILM (NORMAL AUTISTIC MOVIE)**
CZECH REPUBLIC / 2016 / 90m / Miroslav Janek
Through a unique artistic approach, the director reveals the world of autism and brings the audience closer to talented and creative children with autism.

**THOUSAND FACES (ONE THOUSAND FACES)**
RUSSIA / 2018 / 13m / Anastasiya Shtrandke
A short film about a man’s struggle with multiple sclerosis.

**PARENTS INC**
USA / 2019 / 5m / Amy Hopper
A girl living in a post-apocalyptic world struggles with her new reality, being a teenager and unreasonable parents. How she handles it may surprise you!

**REVEL IN YOUR BODY**
USA / 2019 / 5m / Katherine Helen Fisher
A short film experience of the joy of flight, featuring disabled dancers Alice Sheppard and Laurel Lawson.

**RÊVERBERATIONS**
UK / 2018 / 28m / Samuel Dore
A young deaf time traveller is sent to 2167 to find the inventor of the cure for deafness and change her mind before it’s too late.

**SALTOS AUSYS (DEAD EARS)**
RUSSIA / 2018 / 13m / Anastasiya Shtandke
An aged farmer and his deaf-mute son sharing the same roof remain distant from one another. Can they find a way to understand one another?

**SCOTT + JULIA**
Netherlands / 2016 / 22m / Annelies Kruk
When Julia’s around, Scott, who may never walk again following an accident, feels part of the ‘normal world’. But busy Julia cannot always be there.

**SHAKE WITH ME**
USA / 2018 / 33m / Zack Grant
The story of Debra Magid, an artist and designer living with Parkinson’s Disease, through the eyes of her son and filmmaker, Zack Grant.

**SHAKESPEARE IN TOKYO**
AUSTRALIA / 2018 / 21m / Genevieve Clay-Smith
An Australian Shakespeare fan with Down Syndrome sets off for a solo adventure in Tokyo to get away from his overbearing older brother and prove his independence.

**STILL ALICE**
USA / 2014 / 10m / Richard Glazer, Wash Westmoreland
A linguistics professor and her family find their bonds tested when she is diagnosed with Alzheimer’s disease.

**THE END**
UK / 2011 / 24m / Ted Evans
After the introduction of a treatment aimed at eradicating deafness, the very survival of deaf language and culture is at stake.

**THE SILENT CHILD**
UK / 2017 / 20m / Chris Overton
Libby, a deaf six-year-old girl, lives in a world of silence until a caring social worker teaches her sign language to communicate.

**THE SUNFLOWER INN**
UK / 2016 / 40m / Miriam Ernst
The Sunflower Inn in Rome serves great food. But it has one difference from other Roman pizzerias – most of the staff have Down syndrome.

**THE VANISHED**
USA / 2019 / 5m / Rachel Handler
Inception meets Groundhog Day as Alice’s friends begin to disappear. She must choose between reliving the same nightmare or vanishing into the unknown.

**UNSTUCK**
USA / 2016 / 23m / Kelly Anderson
Six kids with OCD share how they learned to face their fears, stop their rituals and regain control of their lives.

**ZAMANI BARAYE MASTI ASBHA: A TIME FOR DRUNKEN HORSES**
IRAN / 2000 / 90m / Bahman Ghibadi
Siblings struggle to pay for a life-saving operation of a young Kurdish boy. His eldest sister agrees to marry an Irish willing to care for the boy.

**VISWASAM**
INDIA / 2019 / 153m / Siva
Disturbed by his involvement in feuds, charismatic village chieftain Thooku Durai’s wife Niranjana takes their daughter Swetha and leaves him, which changes his life.

Viswasam has been specially audio described for AbilityFEST 2019.